

# William Morris Season Events Programme 2011/12

TWO  
TEMPLE  
PLACE

## Sunday 30th October – ‘Big Draw’ Event: ‘Nature Takes Over’

Drop-in family workshop. Be inspired by the nature patterns featured in William Morris’ designs and under the guidance of designer Jane Atfield and artist Robert Shepherd help transform the 2D designs of Morris into a 3D tapestry.

Time: from 12.00pm – 4.00pm. Free entry.



The Campaign for Drawing

## Wednesday 2nd November - Private View with David Mabb and Gillian Darley

The Campaign for Drawing invite you to join them for a private view and reception of the William Morris exhibition. In attendance will be two distinguished speakers; artist David Mabb and writer/broadcaster Gillian Darley who will explain Morris’ relevance to the twenty first century.

All proceeds to the Campaign for Drawing and its annual Big Draw event which takes place across the UK and in 22 other countries every October.

For further details and booking enquiries please contact Nick Bullions at:  
[nick@campaignfordrawing.org](mailto:nick@campaignfordrawing.org)

Time: 6.30pm-9.00pm Tickets £50 incl. drinks reception

## Sunday 6th & 27th November – Curator Led Exhibition Tour \* **SOLD OUT**\*

Curator Dr Esmé Whittaker leads a tour of her first solo exhibition *William Morris: Story Memory Myth* here at Two Temple Place.

Dr Whittaker is one of the UK’s most talented young curators.

Time: 11.00am Tickets £7

## Friday 11<sup>th</sup> November – Brodowski Quartet

Classical music to complement Morris and the building.

Described as “the new kids on the London scene” by The Times, this acclaimed string quartet will perform works by Erwin Schulhoff, Sir John Stainer and Vaughan Williams in the beautiful surroundings of the Great Hall.

Time: 7.30pm Tickets £12, £8 (Senior Citizens/Students)



For further event information or to make a booking please contact Hannah Jordan on  
020 7836 3715 or at [info@twotempleplace.org](mailto:info@twotempleplace.org)

## **Friday 25th November – Fiona MacCarthy: Edward Burne-Jones and Narrative.**

Burne-Jones was a close friend and artistic collaborator to William Morris, and many examples of his work will be on display in the exhibition.

Acclaimed Morris biographer Fiona MacCarthy will examine Burne-Jones' relationship with narrative. McCarthy's latest biography 'The Last Pre-Raphaelite: Edward Burne Jones and the Victorian Imagination' was described by The Guardian as 'magnificent and deeply felt'.

Time: 7.30pm Tickets: £7

## **Monday 12th December and Monday 23<sup>rd</sup> January – Morris and the Modern Songwriter**

Two concerts showcasing original and imaginative works from students at the London School for Contemporary Music. Talented song-writers will perform songs and music composed from inspiration from the interior of Two Temple Place and their own research on William Morris.

Time: 7.30pm Tickets £5 incl. refreshment

## **Saturday 17<sup>th</sup> December – Morris Christmas Craft workshop**

Textile designer and artist Andrea Tierney provides the perfect stocking-filling solution with her Christmas Crafts workshop, in which children design their own Christmas decorations and gifts inspired by Morris' designs.

Time: 10:00am – 4:30pm (drop-in) Tickets: £3 per child

## **Mon 19<sup>th</sup> & Tues 20<sup>th</sup> December – 'A Christmas Carol' by Charles Dickens**

John Bromley Davenport's solo adaptation of this Dickens classic is the perfect start to Christmas. This acclaimed production has enraptured audiences on both sides of the Atlantic and has been performed throughout the country and in New York, Washington, Connecticut and New Jersey for the last 25 years.

Time: 7:30pm Tickets: £30

## **Wed 25th, Thurs 26<sup>th</sup> and Fri 27th January – Contemporary Dance inspired by Morris and Two Temple Place**

Promenade dance performances from the award winning contemporary dance company Dance United. Dance United transform lives through their rehabilitation programmes for young offenders.

Time: 7.30pm Tickets £10, £6 (Senior Citizens/Students)



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