

# William Morris Season Events Programme 2011/12

TWO  
TEMPLE  
PLACE

---

## Sunday 30<sup>th</sup> October – ‘Big Draw’ Event



The Campaign for Drawing  
[www.campaignfordrawing.org](http://www.campaignfordrawing.org)

Be inspired by William Morris and create your own works of art under the guidance of designer Jane Atfield and artist Robert Shepherd.

Drop-in family workshop from 12 – 4pm.

## Wednesday 2<sup>nd</sup> October - Campaign for Drawing Private View and Reception

Campaign for Drawing host an evening celebrating the Big Draw 2011.

Celebrated artist David Mabb explores the relationship between art and politics in the work of William Morris, while the writer and broadcaster Gillian Darley discusses the philosophy of the Society for the Protection of Ancient Buildings - the value of careful repair and honest new work. The SPAB was founded by Morris in 1877.

Time: 6.30-9.00pm

Tickets: £50. All proceeds to support the work of the Campaign for Drawing

## Sunday 6<sup>th</sup> November – Curator Led Exhibition Tour

Curator Dr Esmé Whittaker, leads a tour of her first solo exhibition *William Morris: Story Memory Myth* here at Two Temple Place

**SOLD OUT**

Dr Whittaker is one of the UK's most talented young curators. She recently finished work as the Assistant Curator on this summer's acclaimed exhibition at the V&A, *The Cult of Beauty*.

Time: 11am

Tickets: £7.

For further event information or to make a booking please contact Hannah Jordan on  
020 7836 3715 or at [info@twotempleplace.org](mailto:info@twotempleplace.org)

## November 11th – Brodowski Quartet



This acclaimed string quartet will perform works from the period of Two Temple Place and William Morris.

Join us for a wonderful evening of classical music in the beautiful surroundings of the Great Hall.

Time: 7.30pm

Tickets £12, £8 (Senior Citizens/Students).

## Friday 25<sup>th</sup> November – Fiona MacCarthy: Edward Burne-Jones and Narrative.

Burne-Jones was a close friend and artistic collaborator to William Morris. Many examples of his work in different mediums – including illustrations, tiles and ornate tapestries – will be on display in the exhibition.

Drawing on the ‘*Story, Memory, Myth*’ theme Fiona MacCarthy will examine Burne –Jones’ relationship with narrative.

**SOLD OUT**

MacCarthy, one of our greatest biographers, recently published ‘The Last Pre-Raphaelite: Edward Burne Jones and the Victorian Imagination’ to great critical acclaim, with The Guardian describing it as ‘magnificent and deeply felt’.

Her prize winning biography on Morris was published in 1994.

Time: 7.30pm

Tickets: £7

## November 27th – Curator Led Exhibition Tour

Curator Dr Esmé Whittaker leads a tour of her first solo exhibition.

Dr Whittaker is one of the UK’s most talented young curators. She recently finished work as the Assistant Curator on this summer’s blockbuster exhibition at the V&A, the Cult of Beauty.

**SOLD OUT**

Time: 11am

Tickets: £7

For further event information or to make a booking please contact Hannah Jordan on 020 7836 3715 or at [info@twotempleplace.org](mailto:info@twotempleplace.org)

## Monday 12<sup>th</sup> December – Morris and the Modern Songwriter

Up-and-coming songwriters from the London School for Contemporary Music perform songs and music inspired by Morris and Two Temple Place.

Join us for the first of two concerts showcasing their original and imaginative works.

Time: 7.30pm Tickets £5 incl. refreshment.

## Saturday 17<sup>th</sup> December – Morris Christmas Craft workshop



Textile designer and artist Andrea Tierney provides the perfect stocking-filling solution with her Christmas Crafts workshop, in which children design their own Christmas decorations and gifts inspired by Morris' designs.

Time: 10:00am – 4:30pm (drop-in) Tickets: £3 per child

## Mon 19<sup>th</sup> & Tues 20<sup>th</sup> December – Charles Dickens' 'A Christmas Carol'

'Captivated audiences loved every word' – *The New York Times*

Join us for the perfect start to Christmas – Dickens' classic performed by John Bromley Davenport in the stunning surroundings of the Great Hall.

**SOLD OUT**

Time: 7:30pm Tickets: £30, inc. Christmas punch and canapés

## Thursday 12<sup>th</sup> January – Courtauld Institute of Art Lecture



*On the passage of a Few Patterns through a Rather Brief Moment in Time: David Mabb's Appropriations of William Morris 1999 – 2011*

David Mabb discusses his art – which works both with and against Morris' designs by contrasting them with the work of Malevich, the Russian Constructivists, modernist architecture, photographs of industry and most recently images of slogans.

This lecture has been organised to accompany the 'William Morris: Story, Memory, Myth' exhibition.

Time: 6pm, Kenneth Clark Lecture Theatre, The Courtauld Institute of Art  
Admission FREE

For further event information or to make a booking please contact Hannah Jordan on 020 7836 3715 or at [info@twotempleplace.org](mailto:info@twotempleplace.org)

## Thursday 19<sup>th</sup> January – From Street to Stage: an evening with Thiago Soares

The Royal Ballet's golden couple and Street Kids Patrons, Thiago Soares and Marianela Nuñez, invite you to an exclusive evening at Two Temple Place. Thiago draws from the 'story' element of the William Morris exhibition to recall his own life story before dancing a ballet version of the tango with his wife Marianela Nuñez.

**SOLD OUT**

Street Kids International invite you to join them for drinks, canapés and a private viewing of the Morris exhibition in what promises to be an enchanting evening for all.

Time: 7.30pm

Tickets: £50 (all proceeds going to Street Kids International), please visit Eventbrite [www.streettostage.eventbrite.co.uk](http://www.streettostage.eventbrite.co.uk) or contact [ukevents@streetkids.org](mailto:ukevents@streetkids.org)

## Monday 23<sup>rd</sup> January – Morris and the Modern Songwriter

Up-and-coming songwriters from the London School for Contemporary Music perform songs and music inspired by Morris and Two Temple Place. Join us for a concert showcasing their original and imaginative works.

Time: 7.30pm

Admission FREE

## Wed 25<sup>th</sup>, Thurs 26<sup>th</sup> and Fri 27<sup>th</sup> January – 'Speak but one word to me' performed by Dance United

Morris wanted to design a pattern 'which reminds us of life itself and which has the impress of human imagination strong on it'. Taking this idea of patterning and using music, touch and extracts from Morris' poem Summer Dawn, 'Speak but one word to me' seeks to engage with the themes of the Morris exhibition and the glorious architecture of Two Temple Place in an exciting and relevant way.



'Speak but one word to me' is commissioned by Dance United and choreographed by Lizzi Kew Ross, with 9 dancers from Dance United and violinist Ruth Elder.

Dance United transform lives through their rehabilitation programmes devised for young offenders. Uniting high quality contemporary dance with social concern these promenade performances will highlight their most recent talent.

Time: 7.30pm

Tickets £10, £6 (Senior Citizens/Students)

For further event information or to make a booking please contact Hannah Jordan on 020 7836 3715 or at [info@twotempleplace.org](mailto:info@twotempleplace.org)