

# Two Temple Place

## Introduction to the Teacher Pack

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In the teacher pack, you will find a variety of resources to support your teaching.

It is suggested that the use of these resources is linked to a visit to the gallery at 2 Temple Place, London between 28th January – 23rd April 2017. There will be free literacy workshops available which will directly complement these resources. However, if no visit is possible, the plans and resources will work well as stand-alone units or lessons.

These resources include:

### Art & Design

A full scheme of work for children to make works for display, inspired by surrealist artworks. This scheme has been pitched at Year 5, but could easily be adapted for any year group.

The lessons cover:

1. Using surrealist artworks to inspire and assist children in designing the composition for their own work.
2. Children working on the composition and design for their own surrealist artwork.
3. Children mixing paint colours and to paint their surrealist artwork. Alternatively, children can use a range of materials to make a surreal object.

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and worksheets to photocopy
- ⇒ a list of additional resources required from school



## Design & Technology

A full scheme of work for children to make their own puppets and puppet theatres – and put on a puppet show production. This scheme could be used in tandem with the English unit below. This scheme has been pitched at Year 5, but could easily be adapted for any year group.

### The lessons cover:

1. Exploring and explaining how different types of puppet work.
2. Designing an effective puppet.
3. Making a puppet and evaluating it.
4. Designing and making a puppet theatre (as a group).
5. Rehearsing, performing and evaluating a puppet show.

### This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN and EAL learners)
- ⇒ resources including worksheets to photocopy
- ⇒ a list of additional resources required from school

## English

In this unit of work, children will use a surreal object or painting from the Sussex Modernism exhibition as a stimulus for story-writing. The historical stimulus helps the children to create a detailed setting, and appropriate historical details in order to place their story accurately in another period. The scheme uses drama to help develop the children's writing skills. This scheme has been pitched at Year 4, but could easily be adapted for any year group.

### The lessons cover:

1. Collecting ideas and using drama as inspiration for a story.
2. Planning a story with a historical setting.
3. Writing an effective story.
4. Editing and improving a story.

### This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and worksheets to photocopy

## Abbreviations used in plans:

**CCL** – Cross-Curricular Links

**CT** – Class Teacher

**EAL** – English as an Additional Language

**LO** – Learning Objective

**SEN** – Special Educational Needs



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Home of the Surrealists



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